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03

Miki Rinne

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MUKURO CHANDELIER

BAD GUYS

RAW PROVIDER	RAWMANGADOWNLOAD
TRANSLATOR	YY
PROOFREADER	COWSARENICE
CLEANER	YOCTEAUZ
TYPESETTER	KAIRAH
QUALITY CHECKER	COWSARENICE

KODANSI

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Chapter 10
Bad guys

Stupid mo-ther!
SLAM
I'm leaving this house!
Please wait!
SWING
NO

HOW LONG HAVE I BEEN HANGING UPSIDE-DOWN NOW FOR?
I JUST ATE A LITTLE SNACK BUT I ENDED UP MAKING HIM MAD
SINCE HE'S ALREADY MAD I WONDER IF I WILL STILL BE ABLE TO EAT...
IT IS ZEN-SA--
SWING
SWING
LOUD PRESSURE

ERUPT
HUH!?
AH!
EH!? A FIRE!?
FIRE!!

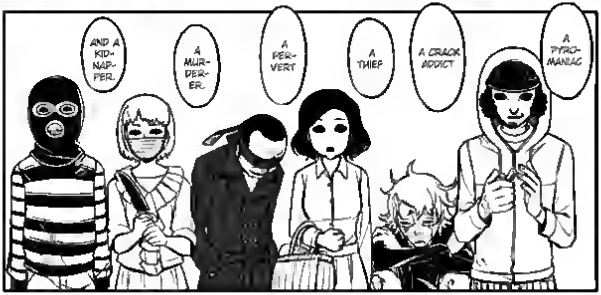
HERE HE COMES.
ZEN-SAMA!
ZEN-SAMA!
RUNNING

EH?

WANDERING
I WILL BURN STUFF
WHO ARE YOU!?
SO CUTE!
GET OFF ME!
GET OFF ME!

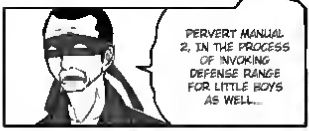
LITTLE BOY DETEC-TED!
GAH!
TACKLE

I ENDED UP CREATING SOME CRIMINAL CORPSES.
WHO THE HECK ARE YOU GUYS!?
UWAAH!

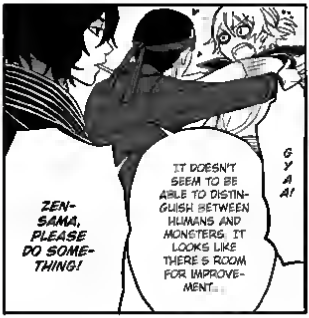

AND A KIDNAPPER.
A MURDERER.
A PERVERT
A THIEF
A CRACK ADDICT
A PYROMANIAC

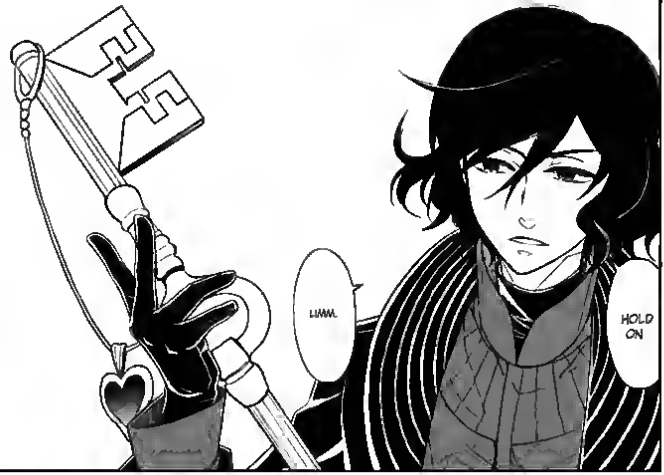
AND THAT MURDERER TOO
WHAT ARE CRIMINALS GOING TO DO?
THEY'RE STILL PROTOTYPES, AND I CARELESSLY LEFT THEM FUNCTIONING...
EH, THAT'S INTERESTING

LATELY, IT SEEMS LIKE THE CITY IS BECOMING TOO PEACEFUL.
EH? IS THAT A BAD THING?
HMM
IN THIS WORLD, CONSTANT TENSION IS NECESSARY, BECAUSE WHEN THERE ISN'T A CONSCIOUS SENSE OF CRISIS, THINGS WILL BECOME EASILY BROKEN
PYRO-MANIAC... MANUAL... 12.
RET-URNING TO SCENE OF CRIME


PERVERT MANUAL 2, IN THE PROCESS OF INVOKING DEFENSE RANGE FOR LITTLE BOYS AS WELL...

?
STARE
EACH CRIME IS NOT A MANUAL ACTION OR DEED IN PARTICULAR BUT THEY NEED TO BE INCLUDED FOR THEM TO FUNCTION

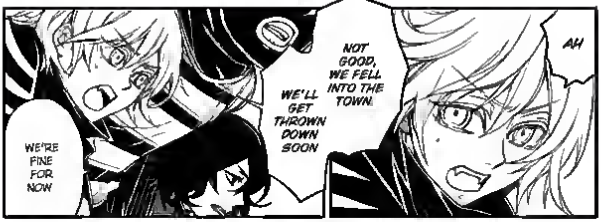

ZEN-SAMA, PLEASE DO SOME-THING!
IT DOESN'T SEEM TO BE ABLE TO DISTIN-GUISH BETWEEN HUMANS AND MONSTERS. IT LOOKS LIKE THERE'S ROOM FOR IMPROVE-MENT...
GYAA!

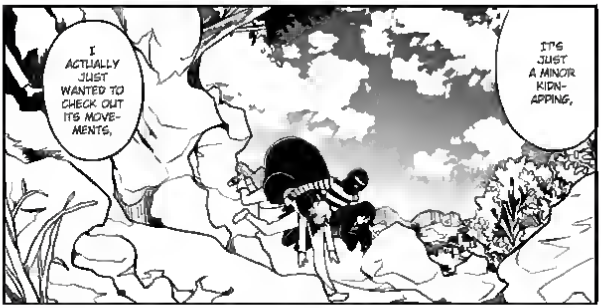

HOLD ON
UMM.

FROZEN
ZEN-SAMA ...
I WAS MIST-AKEN
UMM...

KID-NAPP-ING MAN-UAL 1
ENGAGE.

GRAB
GRAB
ENG-AGE
ENG-AGE
THE WINDOW BROKE AGAIN--!
RUNNING
CRASH
UWAAH!
AH
I WILL GO AS WELL
I WILL GO TOO


AH
NOT GOOD, WE FELL INTO THE TOWN.
WE'LL GET THROWN DOWN SOON
WE'RE FINE FOR NOW


IT'S JUST A MINOR KIDN-APPING,
I ACTUALLY JUST WANTED TO CHECK OUT ITS MOVE-MENTS,

KIDNAPPING MANUAL 4
ESS-ENTIAL COM-PLIC-ITY
HEY YOU HELP ME
YOU TOO
KID-NAP-PING
IF WE GET MONEY, THEN WE CAN BUY DRUGS.
KID-NAP-PING
I'LL HELP YOU

UNDER THE CIRCUMSTANCES, IT'S GETTING TO A POINT WHERE THEY COULD EASILY COMMIT THE CRIMES THAT THEY'RE PROGRAMMED TO DO
LET'S DO CRIME...
THEY'RE JUST CORPSES BUT THEY'RE STARTING TO CROWD UP
LET'S DO CRIME...

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CUTE ONE. YOU DO NOT WALK ANY-WHERE –
CUTE ONE.
SHIVER
MIS-FOR-TUNE.
PAIN.
TWITCH
CRACK ADDICT MANUAL 3:
WITH-DRAWAL SYMP-TOMS

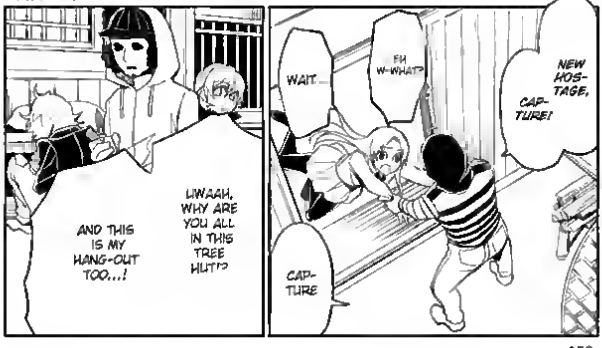
CRIME.
CRIM-NALS.
WANDERING
WANDERING
ZEN-SAMA, I'M HUN-GRY
THEY'RE DEFINITELY SKILLFUL.
THEY WERE ABLE TO PROPERLY LOCATE A MOUNTAIN HUT

If you don't want to be hurt, you better answer!!
Where are your papa and mama!?
I AM A CRIMINAL
INTERROGATE THE HOSTAGES
KIDNAPPING MANUAL 4
NEXT
CRIMINAL
HUH?
CRUNCH
CRUNCH
CRUNCH
TWITCH
Higher rank!!

Friendship scans

STARE
GYAA
DASH
KYAA!
YOU ARE CUTE
NO!
TEASE
LET ME GO!
ASA
ABDUCT!

SFX : SHRIEK


EH?
AND THIS IS MY HANG-OUT TOO...!
LIWAAH, WHY ARE YOU ALL IN THIS TREE HUT!?
WAIT
EH W-WHAT?
NEW HOS-TAGE, CAP-TURE!
CAP-TURE

AH!
WHERE ARE YOUR PAPA AND MAMA!?
IF YOU DON'T WANT TO GET HURT, YOU'D BETTER ANSWER!!
I-I DON'T KNOW
WHERE MY PAPA OR MAMA ARE!
MAN- THREATEN UAL
TAP
SLAM
SLAM
I SAID STOP, SO STOP!
NOO!
BANG
STO-
STOP IT!
BANG
BANG

?
?
PHONE
THIS... TELE-PHONE NUMBER
turning
SENPAI
WHAT SHOULD WE DO THEN?
AH, I FORGOT TO MAKE THAT ABILITY
ZEN-SAMA
IT DOESN'T LOOK LIKE THAT GUY KNOWS HOW TO USE A TEL-EPHONE
LOOK AFTER MY DAUGHTER IN THE HOUSE

HUH?
YOUR VOICE IS QUITE YOUNG. ISN'T IT? YOU MUST BE ..THAT GIRL'S CLASS-MATE!?
SNIFF
SNIFF
SOUND GOOD?
IF YOU WERE TO RETURN MY DAUGHTER AS WELL, I CAN MAKE ARRANGE-MENTS FOR MILLIONS AND MILLIONS!
MILLI-ONS AND MILLI-ONS?
MY HOUSE DOESN'T HAVE THAT KIND OF MONEY!
IT WOULD BE GREAT IF YOU COULD JUST RETURN MY DAU-GHTER--
NO UMM
BUT BESIDES THAT HAVE YOU ALWAYS BEEN IN THIS MOUNTAIN HUT!?
IF YOU'RE SCREWING WITH ME, YOU'RE DEFINITELY AN IDIOT!
SHE'S JUST PLAYING AROUND, SO YOU WON'T BE AFFECTED, RATHER, YOU WOULDN'T YOU BE ASHAMED IF SHE DIDN'T DIE!?
AH! OK! SHALL I KILL HER!?
WHA
MY DAUGHTER, MY DAUGHTER'S LIFE IS NOT REGRETTA-BLE IN THAT WAY
THAT DELINQUENT GIRL WON'T BE GOING HOME, IT'S FINE AS IT IS NOW!!
!!

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YOU MAY NOT KILL YOURSELF
GRAB
AH!
KIDNAPPING MANUAL 14
UNTIL ARRANGEMENTS FOR THE HOSTAGE HAVE BEEN SETTLED, THE HOSTAGE CANNOT DIE
STOP!
DIE!
WHAT GOOD IS IT TO DO THIS TO ME!?
DON'T COME ANY CLOSER!
DIE!
JUST LET ME DIE ALREADY!
TRUTHFULLY- I GAVE YOU TROUBLE DIDN'T I...?
LOOKING CLOSELY YOU ARE ALL DEAD BODIES
YOU'RE CORPSES, AND YET...
PANT
PANT

I... THIS IS JUST...
HA...
shake
shiver
...IT'S COLD
RAN-SOM
AVOID
LOSS OF PRO-FITS
THAT CORPSE OVER THERE IS SHIVER-ING.
HEY, COME OVER HERE TOO.
Flare
WARM... THANK YOU
BURN-ING
BURN-ING
BURN-ING
BURN-ING...
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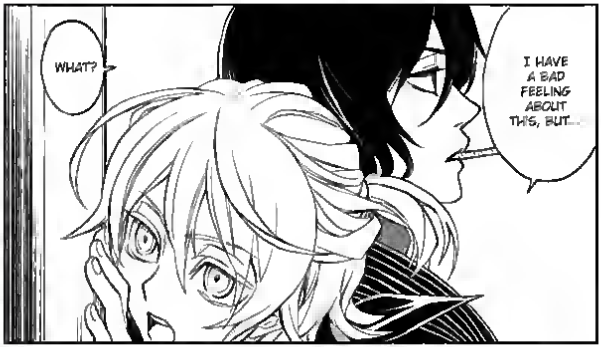
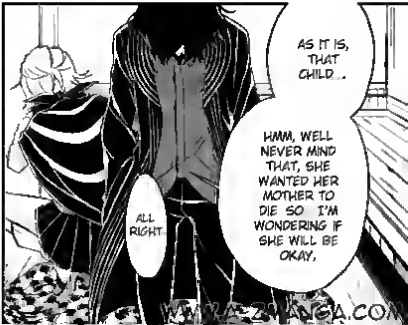
Friendship scans

BIG CATCH!
SWING
YOU'RE STILL COLD?
BIG CATCH BIG CATCH!
THEFT MANUAL 5: I GOT A DISCOUNT OF 10 000 ON THE BASKET
SUC-CESS!
WA! IT'S FULL OF SWEETS!
IF YOU DON'T EAT, YOU DIE...
EAT
REA-LLY?
drop
I CAN REALLY EAT THIS STUFF!? SO LUCKY~
WAH! THIS IS SOME EXPENSIVE CHOCOLATE
IT IS STRESS IT IS STRESS. HUMAN RELATION-SHIPS.
I HAVE SUCC-UMB-ED TO TEMP-TAT-ION.



WHERE ARE YOU GOING?
I'M HUNGRY
I'M GONNA GO DOWN TO THE TOWN TO GET SOMETHING TO EAT
OK, THEN I'M BUYING AND EATING BUYING AND EATING...
BUYING AND EATING' ISN'T A NOUN...



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HYA-HA
HYA-HA
WARMTH
WARMTH
flare
MORE WARMTH

SIP
SIP
HOW IS IT? THE MOVEMENT CHECK
HMM.
OH, IT'S NOT MUCH BUT... IN THE EARLY STAGES, IT WAS KIND OF ROTTING...
HMM?

Friendship scans

SUDDENLY SHOW TRUE COLORS
CRACK-ADDICT MANUAL 99
HYA HA
ESCAPE
A WAY OF ESCAPE
A WAY OF ESCAPE
BRE
AK
THIS WAY! HURRY, LET'S GET AWAY!!
SAVED
COLLAPSE
RUN

Friendship scans

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-EVER-
YONE!!
WHAT KIND STUPID THINGS ARE YOU GOING ON ABOUT!? YOU BRAT!
HURRY UP AND GET OVER HERE THIS INSTANT! YOUR FATHER IS GOING TO GIVE YOU A SCOLDING WHEN WE GET BACK!
EVERY-
ONE!
EVERYONE!

AND IN AN INSTANT, FIVE OF THE BODIES WERE RENDERED COMPLETELY USELESS...
FIVE?
THE PURPOSE OF MAKING THE CRIMINAL CORPSES WAS FOR EMERGENCY MEASURES, RIGHT?
YEAH, I WAS THINKING THAT.
AH, THAT SURPRISED ME.

I CAN ALWAYS OBTAIN MORE.
IT DOESN'T MATTER HOW MANY BODIES BREAK
HMM?
AH, NEVER MIND

SHE MISUNDERSTOOD AND SHE THOUGHT THAT THE CORPSES WERE REALLY NICE BUT
OTHER CORPSES THAT DRAW NEAR WOULD KILL HER COMPLETELY THIS TIME
FURTHERMORE, THAT GIRL'S DEAD BODY IS LIKE ROKO'S. I'LL REPORT IT TO THE FATHER.
ABOUT THIS TIME, THAT GIRL MAY GO AND KILL HER MOTHER
EH, BUT IF IT STARTS TO RUN WILD HERE
IT'LL BE GOING AROUND IN CIRCLES
AND THE CITY, WILL GET WILD TOO.
It's done!
PUBLIC ORDER IS GROWING WORSE!
MURDERER MANUAL.
第3巻につづく

Let's go

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